

Course Descriptor Social Studies NL Studies 2205 Updated September, 2011

Level of Instruction

Senior High

Curriculum Overview:

Newfoundland and Labrador Studies 2205 blends approaches used in both the arts and the social sciences to examine various aspects of the culture and heritage of the province. The combination of learning in and through the arts with approaches used in social science inquiry is designed to afford students the opportunity to think deeply about "this place". The integration of the arts with the social sciences is intended to create learning occasions where students may both acquire knowledge and represent their learning using non-traditional forms – such as song, oral tradition, drama and photography. Students examine methods and theories of artistic expression throughout the course. The course is also designed to allow students to examine topics of personal or local interest.

Students are asked to apply the concepts used in the social sciences as they explore a range of contemporary issues affecting Newfoundland and Labrador. Students draw upon the disciplines of economics, geography, history and political sciences. While all students will engage with specific topics related to Newfoundland and Labrador culture and heritage, the course is also designed to allow students to examine topics of personal or local interest. The extension of inquiry to areas of personal and local interest is seen as fundamental to deepening students' understand of our province.

Authorized Learning Resources:

- Newfoundland and Labrador Studies 2205 Curriculum Guide (2009)
- Foundation for the Atlantic Canada Social Studies Curriculum (1999)
- Newfoundland and Labrador Studies: Selected Topics, (2010 -student resource and teacher resource)
- Classroom Resource Kit (1 per school)

Themes/Topics:

- Unit 1 Culture, Heritage and Identity
- Unit 2 People of the land and Sea
- Unit 3 A Time of Change

Assessment:

Assessment in this course is governed by the Assessment and Evaluation Policy of the

Eastern School District.

http://www.esdnl.ca/about/policies/esd/l_IL.pdf.

http://www.esdnl.ca/aboutesd/policies/regulations.jsp?cat=I&code=IL

Note:

- 1. All evidence of learning shall be considered when determining a student's final grade. Averaging shall not be used as a sole indicator of a student's level of attainment of the course outcomes.
- 2. Homework and student behaviour (except where specified in Provincial documents) shall not be given a value for assessment
- **3.** To ensure student achievement of the outcomes, teachers are expected to use a variety of assessments from the following internal data sources:
 - o Formal and informal observations (anecdotal records, checklists, etc.)
 - Written Responses (learning logs, journals, blogs, etc.)
 - Projects (Long and short term)
 - o Research (brochures, flyers, posters, essays, graphic organizers)
 - Student presentations (seminars, speeches, debates, discussions)
 - Self assessments (exit and entrance cards, learning inventories, yes/no activities, learning contracts)
 - Peer assessments
 - Conferencing (questioning, ongoing records, checklists, etc.)
 - Digital Evidence (web page, blog, PowerPoint, Prezi, interactive whiteboard)
 - o Portfolios
 - Individual and group participation (demonstrations, interviews, questioning, role play, drama)
 - Work samples (investigations, learning logs, journals, blogs,
 - Tests and quizzes

Assessment and Evaluation Plan:

Arts Related Assessments

35%

Includes but not limited to assignments creating or demonstrating:

- Photography
- Story Telling
- Playwriting
- Painting
- Songwriting
- Filmmaking
- Poster construction/media visuals
- Poetry

- Role Play and drama
- Rants

Social Science Related Assessments

35%

Includes but not limited to assignments creating or demonstrating:

- Research
- Interviews
- Debating (look at other forms: horse shoe, panel, town hall, discussion groups)
- Strategy Development
- Analyzing songs, texts, etc
- Critiques
- Journaling
- Blogs and teacher twitters
- Case construction or study
- Student written response (many media- PowerPoint, web page, pamphlet, marketing strategy)

Quizzes and Tests 30%

Summary:

Quizzes/Tests 30%

Performance Assessment 70%

Resource Links:

NL Studies Curriculum Guide

http://www.ed.gov.nl.ca/edu/k12/curriculum/guides/socialstudies/NL%20Studies%20220 5%20CG%20(August%202010).pdf