

Holy Spirit High School
Newfoundland and Labrador Studies 2205
Curriculum Overview and Evaluation

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Curriculum Overview:

Newfoundland and Labrador Studies 2205 blends approaches used in both the **arts** and the **social sciences** to examine various aspects of the culture and heritage of the province. This combination is designed to allow students to think deeply about “this place”. The integration of the arts with the social sciences is intended to allow students to acquire knowledge and represent their learning using non-traditional forms – such as song, oral tradition, drama and photography.

Students are asked to apply the concepts used in the social sciences as they explore a range of contemporary issues affecting Newfoundland and Labrador. Students draw upon the disciplines of economics, geography, history and political sciences. The course will allow students to examine topics of personal or local interest.

Required Textbook:

- Newfoundland and Labrador Studies: Selected Topics

Themes/Topics:

- Unit 1 – Culture, Heritage and Identity
- Unit 2 – People of the land and Sea
- Unit 3 – A Time of Change

Assessment and Evaluation Plan:

Arts Related Assessments

35%

(Includes but not limited to assignments creating or demonstrating: photography, story telling, playwriting, painting, songwriting, filmmaking, poster construction/media visuals, poetry, role play and drama, rants)

Social Science Related Assessments

35%

(Includes but not limited to assignments creating or demonstrating: research, interviews, debating, town hall, discussion groups, strategy development, analyzing songs and texts, critiques, journaling, blogs, case study, student written response [many media- PowerPoint, web page, pamphlet, marketing strategy, etc.]

Quizzes and Tests

30%